

## Advanced Placement Literature and Composition - 2016 and 2017

### **Summer Reading - How to Read Literature like a Professor: A Lively and Entertaining Guide to Reading Between the Lines by Thomas C. Foster**

**Don't confuse it with his other books by Foster with similar titles - check the ISBN below)**  
**ISBN-13: 978-0062301673**  
**ISBN-10: 0062301675**

**Reading** - Read each chapter as a unit. Highlight main points and consider the examples he gives. Think about literature you have read and make connections with Foster's book.

**Then:**

**Complete the writing assignment below:**

Respond to ONE question below in one essay. The bold-faced titles are the original chapters from the book. The questions appear below and should be answered with reference to *a novel of your choice* **and** *How To Read Literature Like a Professor*. Make sure to include specific examples from the works that you choose! Be sure to double space!

#### **Chapter 1 -- Every Trip Is a Quest (Except When It's Not)**

Apply your understanding of the quest (journey) motif to *the novel of your choice*. Make sure to include specific examples from the works that you choose!

#### **Chapter 2 and Chapter 3 - Nice to Eat with You - Acts of Communion/Acts of Vampires**

Apply your understanding of the meaning behind sharing meals to *a novel of your choice*. Make sure to include specific examples from the works that you choose!

#### **Chapter 5 - Now Where Have I Seen Her Before?**

Apply your understanding of recurring characters to *a novel of your choice*. Make sure to include specific examples from the works that you choose!

#### **Chapters 6 -Chapter 9 - When in Doubt, It's from Shakespeare....Or the Bible...Or Fairy Tales...Or Myth.**

Apply your understanding of recurring narratives to *one novel of your choice*. Make sure to include specific examples from the works that you choose!

#### **A Note on Grading**

1. The first question you ask will be "How long does this have to be?" The answer is "Long enough and no longer."
2. Answer all parts of the question. Typically you are identifying and describing the ideas discussed in the chapter and then relating those ideas to a novel that you have read. The more comparisons you make, the more convincing your essay.
3. Use specific details. I assume that you only know what you write down. Therefore, you must be specific in your discussions so that I know you have specific understanding of these ideas.
4. Do your best to edit for spelling, grammar, and mechanics.
5. Finally, this is a diagnostic essay which means that while it is a grade, it is not an *essay* grade:

- Essays that contain words related to the topic but that cannot be formed into an answer to the prompt in any but the most remote manner will receive a 70
- Essays that show to me that you submitted a rushed, ill-conceived, rather vapid attempt to answer the prompt according to the given directions will receive an 80
- Essays that show to me what I perceive to be an average but rather robotic attempt to answer the prompt according to the given directions will receive a 90.
- Essays that reveal an elevated, determined and thoughtful attempt to answer the prompt according to the given directions will receive a 100
- Essays that contain information from outside sources will receive a 0. You are not writing a research paper. You are writing an analysis.

Papers turned in late will incur a deduction of **10 points per day**. You will share your paper with me through google drive or send them as an email attachment to the address below prior to the first day of class.

**Email me with any questions at [amy.cloer@ucps.k12.nc.us](mailto:amy.cloer@ucps.k12.nc.us)**